FF TURNTABLE

The RP3 has been designed and engineered to achieve outstanding performance way beyond the expectations of a product at this price point. Excellent build quality, reliability and ease of use combine to make a product which, if used correctly, will offer a lifetime of musical enjoyment. Omitting unnecessary gimmicks allows us to concentrate the manufacturing costs on the high quality parts necessary to reproduce records accurately. The RP3 is fitted with a brand new hand assembled RB303 tonearm, precision main bearing and a low vibration low noise 24v motor assembly which is individually hand tuned to it's circuit to further reduce vibration.



RB303 Tonearm - Making the best better

Designed using the latest 3D CAD & CAM technology the new RB303 is the culmination of more than 30 years of tonearm design experience. Due to advances in technology we have been able to fine tune the iconic RB300 tonearm design. Featuring a brand new tube with increased rigidity to the bearing housing, arm carrier and headshell coupled with intelligent redistribution of mass, ensure this arm will exhibit fewer points of possible resonance. Extreme stability with almost friction free movement from the high precision bearing assemblies guarantee to gather more information from your vinyl than ever before.



Three high quality finishes available.

Titanium, White & Cool Grey.

Available with optional Elys 2 cartridge factory fitted.



NEW DB Technology (Double Brace Technology)

"Mass absorbs energy - lost energy equals lost music"! Rega has pioneered the use of lightweight rigid plinths. Clever use of lightweight particulate core with a highly rigid phenolic resin skin became the foundations of the high level of performance achieved by the now iconic Planar turntable range. The RP3 takes this design philosophy to the next level. A super lightweight plinth combined with a phenolic resin double brace mounted specifically where the increased rigidity is required (between the tonearm mounting and the main hub bearing) forms a structurally sound "stressed beam" assembly. This rigid plinth design prevents energy absorption and unwanted resonances which will add unnatural distortions to the music. Equally, heavier mass can transfer more unwanted energy such as motor or bearing noise directly into the rotating record. The use of braces instead of the complete skin allows double thickness phenolic resin in these key areas while providing further weight reduction to the plinth which directly addresses the issue of mass absorption and unwanted energy transmission.

